

## KATHY ERTEMAN

### EDUCATION

California State University, Long Beach • BFA  
Undergraduate studies UCLA, Department of Fine Arts

### PROFESSIONAL ACTIVITIES

State Department Bureau of Education and Cultural Affairs & The Mountain Institute  
Tibet/US Cultural Exchange Grant, senior design consultant 2010  
United Nations Committee for Sustainable Economic Development , Presentation 2009  
Aid to Artisans/The Mountain Institute /USAID, design consultancy  
Yunnan, China with Nixi Tibetan Potters, 2007  
New York Creates Artist Technology Grant, 2006  
New York Foundation for the Arts Grant, 1999  
Cooper-Hewitt Design Museum benefit designer, participant, 1998  
President, Board of Directors, Arts Benicia, a non-profit arts organization, 1990  
Juror, Marin Arts Council, Grants to Individuals, 1992  
Curator, Modern Pottery, Mendocino Art Center, CA, 1986  
Dinner Party Project / Judy Chicago, 1976–78

### SOLO EXHIBITIONS

Gremlion & Co.Fine Arts • Houston, TX 2012  
Cross Mackenzie Gallery • Washington D.C. 2010  
Burger Art Galleries• Kean University• Union,NJ 2009  
Jane Hartsook Gallery•Greenwich House Pottery 2009  
American Craft Museum Window Showcase • NYC  
Maveety Gallery • Salishan, OR  
Oakland Museum Collectors Gallery • Oakland, CA  
Lawrence Gallery • Portland, OR  
Craft Alliance • St. Louis, MO  
Walter White Fine Arts • Carmel, CA  
Gallery 500 • Elkins Park, PA  
Contemporary Craft Association • Portland, OR

### INVITATIONAL EXHIBITIONS

- 2012 Architectural Digest Home Show • Cross Mackenzie Gallery • NYC  
Celadon Gallery • Watermill ,NY
- 2011 Faculty Exhibition • Greenwich House Pottery • NYC
- 2010 Illuminations • Liebovitz Gallery • Bard College/Simons Rock • MA  
Convergence : Pottery from Studio and Factory • Philadelphia Art Alliance •PA
- 2009 Modernism • Mark MacDonald • NYC
- 2008 Maxwell Gallery • Peekskill, NY  
Made in Clay • Greenwich House Pottery • NYC  
Dine on Design • Monkeytown, Brooklyn, NY
- 2007 Ceramic Explorations in Black & White • Ball State University • Muncie, IN  
Plates & Platters Salon Style • The Clay Studio • Philadelphia, PA  
Eat with your Eyes • Northern Clay Center • Minneapolis, MN  
Bowls • Cross-Makenzie Ceramic Arts • Bowls • Washington D.C.
- 2006 Kathy Erteman - Maren Kloppmann • Trax Gallery • Berkeley, CA  
Black & White • Cross-Makenzie Ceramic Arts • Washington D.C.  
30X5 • Akar Gallery • Iowa City, IA  
National Ceramics Invitational • Blue Spiral Gallery • Asheville, NC  
Friends: With a Vision • Weber Fine Arts • Greenwich, CT
- 2005 Poetry of Pottery • Maryland Federation for the Arts • Baltimore, MD  
Masters in Clay • The Clay Studio • Philadelphia, PA

- 2004 Power of Pottery Invitational • Dunedin Fine Art Center • FL
- 2003 Masters in Clay • The Clay Studio • Philadelphia, PA  
Power of Potter Invitational • Dunedin Fine Art Center • FL
- 2002 For the Table • Santa Fe Clay • Santa Fe, NM
- 2001 International Infusion • Sybaris Gallery • Royal Oak, MI  
Objects for Use-Handmade by Design • American Craft Museum • NYC
- 2000 Color and Fire: Defining Moments in Contemporary Ceramics:  
1950-2000 • Los Angeles County Museum of Art  
Ceramic National • Everson Museum • Syracuse, NY  
Black and White • Jane Hartsook Gallery • NY
- 1999 To Life To Light• American Craft Museum • NYC  
Strictly Functional Pottery National • PA  
National Teapot Show IV • Cedar Creek Gallery • NC  
Faculty Show Greenwich House Pottery • NYC
- 1998 Small Works 6 • Parsons School of Design, NYC  
Whichcraft Gallery • Millburn, NJ  
Made in Clay • Greenwich House Pottery, NYC
- 1997 Northern Clay Center • Minneapolis, MN
- 1996 Greenwich House Pottery • New York, NY  
Parsons School of Design • New York, NY  
Friedman Images Gallery • Louisville, KY
- 1995 The American Craft Museum • New York, NY

## COLLECTIONS

Surdna Foundation • New York• NY  
Renwick Gallery, Smithsonian Institution • Washington D.C.  
Taipei Museum of Fine Arts • Taiwan, Republic of China  
Los Angeles County Art Museum • Los Angeles, CA  
Scottsdale Center for the Arts • Scottsdale, AZ  
University of Oregon Museum of Art • Portland, OR  
Dorothy Weiss • Oakland, CA  
SC Johnson Corporate Collection • Racine WI  
San Angelo Museum of Art • San Angelo • Texas

## BIBLIOGRAPHY

Kathy Erteman, *Crossing Over*, Studio Potter, summer/fall 2010 ,volume 38 N 2, p16  
Roberta Smith, *Modernism + Art20 - One-Stop Eyeful of Mediums at Park Avenue Armory*,  
NY Times,Nov. 13 2009  
Andrea DiNoto, "Not Everything is Black and White", American Craft ,Sept 2009  
Claire Harten *Hand Eye Magazine*, Fall 2008  
"Black Ceramics", *O Magazine*, January 2003, p 80  
Linda O'Keefe, "Nesting Instinct", *Metropolitan Home*, January 2002, p108  
Donna Dorian, "Brimful of Elegance", *Garden Design*, November 2002, p23  
Kevin Hluch, *The Art of Contemporary American Pottery*, Krause Publications, 2001, p10  
Fumiko Nakajima, "Table Revolution", *Spur Magazine*, Japan, 2000, p 313  
"Urban Legends", *Bon Appetit*, November 2000, p166  
G.W. " Kathy Erteman, Die Asthetic des Gebrauchs", *Neue Keramik*, January 1999, p 407  
Angela Fina & Chris Gustin, *The Best of Pottery*, volume 2, quarry Books, 1998, p39

"Modern Living", *Metropolitan Home*, November 1998, p84  
 Linda O'Keefe, "Natural Grace", *Metropolitan Home*, July 1998, p 10  
 "Accessories", *Interior Design*, May 1998  
 Style Beat" *House Beautiful*, December 1997, p28  
 Patrick Loughran, "Baladé a New York", *Ceramique et du Verre*, September 1997,p36  
 Linda O'Keefe, "Potted Tales" *Elle Décor*, April 1994, p42  
 Kate Rothrock, "Kathy Erteman", *Ceramics Monthly*, November 1993, p38-43  
 "Opposites Attract", *Home*, May 1993, p121  
 Phil Patton, "Design", *Esquire*, March 1993, p31  
 Roberta Smith, "*The Shop as the Mirror of a Museum's Soul*", New York Times, Feb. 5 1993, C1  
 Leon Nigrosh, *Sculpting Clay*, Davis Publications, 1992, p133  
 Suzanne Boettger", *Neon Sculpture at Ana Gardner Gallery*", *Artforum*, March 1984,  
 "Collecting the Crafts", *American Craft*, February 1983  
 Gerry Williams, "A Survey of Bay Area Potters", *Studio Potter, Volume 13 No1, p25*

## DESIGN

Tiffany  
 Dansk  
 Crate&Barrel  
 Teroforma  
 Aid to Artisans

## TEACHING AND WORKSHOPS

- 2012 Monoprint and Clay • Fallbrook School of the Arts • Fallbrook, Ca  
Clay Monoprints with Kathy Erteman • Clay Arts Guild of the Hamptons•NY
- 2011 Monoprint on Clay Workshop • Clay Art Center • Port Chester NY
- 2010 US State Department Tibet Cultural Exchange Tour • Jingdezhen , China  
Design Workshop • California State University Long Beach  
Lecture • Simon's Rock -Bard College • Great Barrington,MA
- 2009 Museum of Art & Design • New York
- 2008 Artist in Residence • Singapore American School • Singapore  
Monoprint on Clay Workshop • Teachers College, Columbia University •NY
- 2007 Workshop and Panel Discussion • Northern Clay Center • Minneapolis, MN  
Dinner Party China Painting Workshop • Brooklyn Museum of Art • Brooklyn, NY
- 2006 Luster & China Paint • Greenwich House Pottery • NYC  
Plaster Turning Workshop • SUNY New Paltz • New Paltz, NY
- 2005 Artist in Residence • SUNY New Paltz • New Paltz, NY
- 2003 Brooklyn Museum of Art • China Paint Workshop
- 1997 SUNY • New Paltz, NY • Artist in Residence  
Adjunct Professor
- 1996 - present Greenwich House Pottery • New York, NY  
Ceramic Instructor
- 1996 - 1999 Parsons School of Design • New York, NY  
Adjunct Professor, Ceramic Design
- 1989 Bezalel Academy of Art • Jerusalem, Israel

Guest Lecturer, Visiting Artist

1987- Mendocino Art Center • Mendocino, CA  
1988 Ceramic Instructor