

KATHY ERTEMAN
kerteman@verizon.net

EDUCATION

California State University, Long Beach • BFA
Undergraduate studies UCLA, Department of Fine Arts

PROFESSIONAL ACTIVITIES

Ceramic Tableware Conference presenter, Guanzhou, China, 2008
Aid to Artisans/The Mountain Institute /USAID, design consultancy
Yunnan, China with Nixi Tibetan Potters, 2007
New York Creates Artist Technology Grant, 2006
New York Foundation for the Arts Grant, 1999
Cooper-Hewitt Design Museum benefit designer, participant, 1998
President, Board of Directors, Arts Benicia, a non-profit arts organization, 1990
Juror, Marin Arts Council, Grants to Individuals, 1992
Curator, Modern Pottery, Mendocino Art Center, CA, 1986
Dinner Party Project / Judy Chicago, 1976–78

SOLO EXHIBITIONS

American Craft Museum Window Showcase • NYC
Maveety Gallery • Salishan, OR
Oakland Museum Collectors Gallery • Oakland, CA
Lawrence Gallery • Portland, OR
Craft Alliance • St. Louis, MO
Walter White Fine Arts • Carmel, CA
Gallery 500 • Elkins Park, PA
Contemporary Craft Association • Portland, OR

INVITATIONAL EXHIBITIONS

- 2008 Maxwell Fine Art • Peekskill, NY
Black and White • Mark Gallery • Englewood NJ
Made in Clay • Greenwich House Pottery • NYC
Dine on Design • Monkeytown, Brooklyn, NY
- 2007 Ceramic Explorations in Black & White • Ball State University • Muncie, IN
Plates & Platters Salon Style • The Clay Studio • Philadelphia, PA
Eat with your Eyes • Northern Clay Center • Minneapolis, MN
Bowls • Cross-Makenzie Ceramic Arts • Bowls • Washington D.C.
- 2006 Kathy Erteman – Maren Kloppmann • Trax Gallery • Berkeley, CA
Black & White • Cross-Makenzie Ceramic Arts • Washington D.C.
30X5 • Akar Gallery • Iowa City, IA
National Ceramics Invitational • Blue Spiral Gallery • Asheville, NC
Friends: With a Vision • Weber Fine Arts • Greenwich, CT
- 2005 Poetry of Pottery • Maryland Federation for the Arts • Baltimore, MD
Masters in Clay • The Clay Studio • Philadelphia, PA
- 2004 Power of Pottery Invitational • Dunedin Fine Art Center • FL
- 2003 Masters in Clay • The Clay Studio • Philadelphia, PA
Power of Potter Invitational • Dunedin Fine Art Center • FL

- 2002 For the Table • Santa Fe Clay • Santa Fe, NM
- 2001 International Infusion • Sybaris Gallery • Royal Oak, MI
Objects for Use-Handmade by Design • American Craft Museum • NYC
- 2000 Color and Fire: Defining Moments in Contemporary Ceramics: 1950-2000
Los Angeles County Museum of Art
Ceramic National • Everson Musuem • Syracuse, NY
Black and White • Jane Hartsook Gallery • NYC
- 1999 To Life To Light • American Craft Museum • NYC
Strictly Functional Pottery National • PA
National Teapot Show IV • Cedar Creek Gallery • NC
Faculty Show Greenwich House Pottery • NYC
- 1998 Small Works 6 • Parsons School of Design, NYC
Whichcraft Gallery • Millburn, NJ
Made in Clay • Greenwich House Pottery, NYC
- 1997 Northern Clay Center • Minneapolis, MN
- 1996 Greenwich House Pottery • New York, NY
Parsons School of Design • New York, NY
Friedman Images Gallery • Louisville, KY
- 1995 The American Craft Museum • New York, NY

COLLECTIONS

Renwick Gallery, Smithsonian Institution • Washington D.C.
Taipei Museum of Fine Arts • Taiwan, Republic of China
Los Angeles County Art Museum • Los Angeles, CA
Scottsdale Center for the Arts • Scottsdale, AZ
University of Oregon Museum of Art • Portland, OR
Dorothy Weiss • Oakland, CA
SC Johnson Corporate Collection • Racine WI
San Angelo Museum of Art • San Angelo • Texas

BIBLIOGRAPHY

Hand Eye Magazine, Fall 2008
"Black Ceramics", *O Magazine*, January 2003, p 80
Linda O'Keefe, "Nesting Instinct", *Metropolitan Home*, January 2002, p108
Donna Dorian, "Brimful of Elegance", *Garden Design*, November 2002, p23
Kevin Hluch, *The Art of Contemporary American Pottery*, Krause Publications, 2001, p10
Fumiko Nakajima, "Table Revolution", *Spur Magazine*, Japan, 2000, p 313
"Urban Legends", *Bon Appetit*, November 2000, p166
G.W. "Kathy Erteman, Die Asthetic des Gebrauchs", *Neue Keramik*, January 1999, p 407
Angela Fina & Chris Gustin, *The Best of Pottery*, volume 2, quarry Books, 1998, p39
"Modern Living", *Metropolitan Home*, November 1998, p84
Linda O'Keefe, "Natural Grace", *Metropolitan Home*, July 1998, p 10
"Accessories", *Interior Design*, May 1998
Style Beat" *House Beautiful*, December 1997, p28
Patrick Loughran, "Baladé a New York", *Ceramique et du Verre*, September 1997, p36
Linda O'Keefe, "Potted Tales" *Elle Décor*, April 1994, p42
Kate Rothrock, "Kathy Erteman", *Ceramics Monthly*, November 1993, p38-43
"Opposites Attract", *Home*, May 1993, p121
Phil Patton, "Design", *Esquire*, March 1993, p31
Roberta Smith, "The Shop as the Mirror of a Museum's Soul", *New York Times*, Feb. 5 1993, C1

Leon Nigrosh, *Sculpting Clay*, Davis Publications, 1992, p133
Suzanne Boettger, "Neon Sculpture at Ana Gardner Gallery", *Artforum*, March 1984, p101
"Collecting the Crafts", *American Craft*, February 1983
Gerry Williams, "A Survey of Bay Area Potters", *Studio Potter, Volume 13 No1, p25*

DESIGN

Tiffany
Dansk
Crate&Barrel

TEACHING AND WORKSHOPS

- 2008 Artist in Residence • Singapore American School • Singapore
Columbia University • New York
Ceramic Supply of New York • New Jersey
- 2007 Workshop and Panel Discussion • Northern Clay Center • Minneapolis, MN
Dinner Party China Painting Workshop • Brooklyn Museum of Art • Brooklyn, NY
- 2006 Luster & China Paint • Greenwich House Pottery • NYC
Plaster Turning Workshop • SUNY New Paltz • New Paltz, NY
- 2005 Artist in Residence • SUNY New Paltz • New Paltz, NY
- 2003 Brooklyn Museum of Art • China Paint Workshop
- 1997 SUNY • New Paltz, NY Artist in Residence • Adjunct Professor
- 1996 - Greenwich House Pottery • New York, NY
present Ceramic Instructor
- 1996 - Parsons School of Design • New York, NY
1999 Adjunct Professor, Ceramic Design
- 1989 Bezalel Academy of Art • Jerusalem, Israel
Guest Lecturer, Visiting Artist
- 1987- Mendocino Art Center • Mendocino, CA
1988 Ceramic Instructor